



Contemporary ink artist Lim Choon Jin explores interventions in art creation with new works at the Visual Arts Centre

An artwork may have the ability to connect to its viewer through the persuasion of mental or emotional relevance. This connection is created by the artist based on his own purpose and objectives.

What happens when the viewers become the catalysts of the artist's creative process? By engaging in a shared conversation with an intended audience, will this experience push the artist to create new styles and forms?

These are the questions that form the basis of upcoming exhibition, *Interventions and Contemporary Ink*, by contemporary ink artist Lim Choon Jin at the Visual Arts Centre.

Curated by Vincent Lin, the theme for this exhibition is inspired by his own observations on how conversations or shared experiences can affect a person's behaviour and perceptions. He conducted a 3-month field research involving a selected group of audiences and the artist.

Audiences were assigned to interact with the artist through a series of interventions which are defined by shared conversations or offering brush strokes to an artwork. Results of these research-based interactions present themselves in 36 new works on display at the exhibition (see Annex A).

"The social gatherings, jovial banter and deep conversations that the artists share - I believe that these social aspects influence the artists directly and these influences can be seen in their creations." – Vincent Lin on incorporating interventions into the artist's creative process.

Lim believes that an artist should accept new and atypical experiences to create a spark in oneself. "This avenue of inspiration and self-reflection would assist an artist to create significant new works. By spending long periods of time to observe landscapes, I witness the myriad of changes in the landscape and its atmosphere. I often think about my self-reflections and emotions during those long periods. All these factors become significant influences when I start painting after my travels. This alludes to my belief of internalising, humanising and reinterpreting the landscapes I see in my travels."

Interventions and Contemporary Ink will run from 17 to 26 March 2017 at Visual Arts Centre. The Centre opens from Monday to Sunday at 11am to 8pm. Admission to the exhibition is free.



About the Artist

Born in 1945, Lim Choon Jin specialises in contemporary Chinese ink painting. He has exhibited works in 9 solo exhibitions and numerous group exhibitions. He graduated from RMIT (LaSalle-SIA College of the Arts) with a Bachelor of Arts (Honors 1st Class) and Master in Arts (Fine Arts). Lim has received recognition for his art in the prestigious UOB Painting of the Year Competition and Singapore ASEAN Awards by Philip Morris.

About the Curator

Vincent Lin is a veteran visual arts manager. As a sociologically-trained curator and researcher, Lin focuses on the artist practise and visual art theories. In his seminal paper “Exploring Reconstructivism in Modern Chinese Ink Art”, he proposed the application of the Reconstructivism framework as a method of artistic analysis.

About the Visual Arts Centre

Visual Arts Centre is a 5,500 square feet glass-house exhibition gallery and studio housed in the beautiful, lush green habitat of the Dhoby Ghaut Green. In the midst of a bustling city, the Centre is a peaceful oasis – bringing one a unique experience of visual art in a tranquil environment.

For artworks and media enquiries, please contact:

Iola Liu

Email: info@visualartscentre.sg

Vincent Lin

Email: vince.chlin@gmail.com



Annex A: Visuals of artworks and intervention sessions



Artist Lim Choon Jin at work. *Image courtesy of Vincent Lin.*



Social intervention session with a participant. *Image courtesy of Vincent Lin.*



Participant's brushwork. *Image courtesy of Vincent Lin.*



Beyond the Blue Hills
Lim Choon Jin
2016
Chinese ink and colour pigment on rice paper
89 x 89 cm

Image courtesy of Lim Choon Jin.



The Source of Water
Lim Choon Jin
2016
Chinese ink and colour pigment on rice paper
89 x 89 cm

Image courtesy of Lim Choon Jin.